

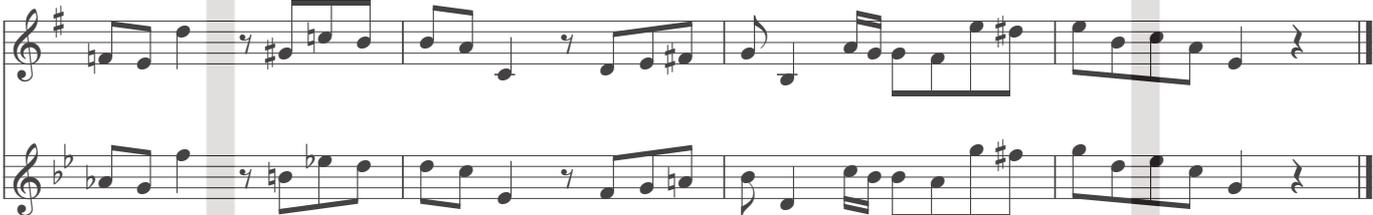


4.

実音



記譜



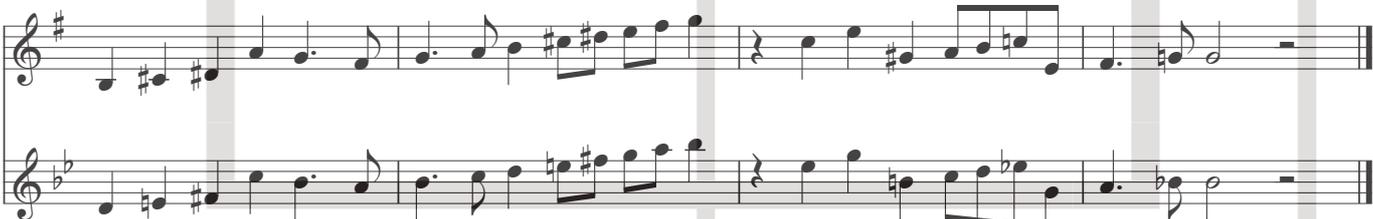
Exercise 4 consists of two staves. The top staff is labeled '実音' (Real Sound) and the bottom staff is labeled '記譜' (Notation). Both are in C major, common time. The notation staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The real sound staff shows the same sequence with natural harmonics.

5.

実音



記譜



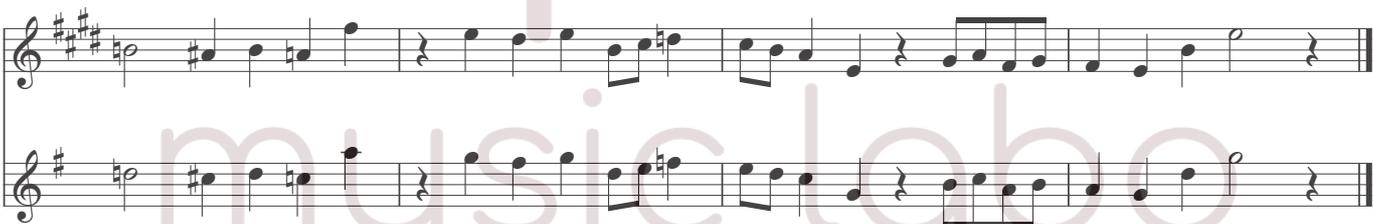
Exercise 5 consists of two staves. The top staff is labeled '実音' (Real Sound) and the bottom staff is labeled '記譜' (Notation). Both are in C major, 3/4 time. The notation staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The real sound staff shows the same sequence with natural harmonics.

6.

実音



記譜



Exercise 6 consists of two staves. The top staff is labeled '実音' (Real Sound) and the bottom staff is labeled '記譜' (Notation). Both are in C major, 6/4 time. The notation staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The real sound staff shows the same sequence with natural harmonics.

7.

実音



記譜

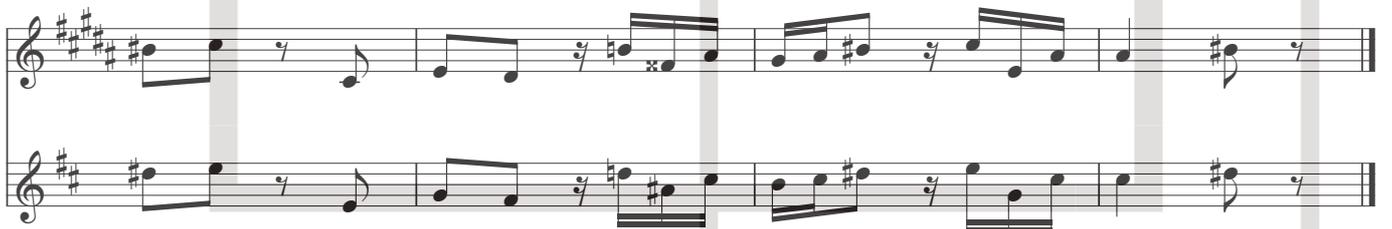


8.

実音



記譜



9.

実音



記譜



10.

実音

記譜

11.

実音

記譜

12.

実音

記譜