

聴音課題集
A管クラリネットによる

1.

実音

記譜

musical score for exercise 1, first system. It consists of two staves: the top staff is labeled '実音' (Actual Sound) and the bottom staff is labeled '記譜' (Notation). Both are in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the '実音' staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The '記譜' staff shows the corresponding notes with a flat sign on the first staff (Bb4) and a natural sign on the second staff (B4).

2.

実音

記譜

musical score for exercise 2, first system. It consists of two staves: the top staff is labeled '実音' (Actual Sound) and the bottom staff is labeled '記譜' (Notation). Both are in treble clef with a key signature of three sharps (F#, C#, and G#) and a 3/4 time signature. The melody in the '実音' staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The '記譜' staff shows the corresponding notes with a flat sign on the first staff (Bb4) and a natural sign on the second staff (B4).

3.

実音

記譜

musical score for exercise 3, first system. It consists of two staves: the top staff is labeled '実音' (Actual Sound) and the bottom staff is labeled '記譜' (Notation). Both are in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody in the '実音' staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The '記譜' staff shows the corresponding notes with a flat sign on the first staff (Bb4) and a natural sign on the second staff (B4).

4.

実音

記譜

5.

実音

記譜

6.

実音

記譜

7.

実音 
 記譜 



8.

実音 
 記譜 



9.

実音 
 記譜 



10.

実音



記譜



Exercise 10 consists of two systems of musical notation. The first system has two staves: the top staff is labeled '実音' (Real Sound) and the bottom staff is labeled '記譜' (Notation). Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The second system continues the notation on two staves.

11.

実音



記譜



Exercise 11 consists of two systems of musical notation. The first system has two staves: the top staff is labeled '実音' (Real Sound) and the bottom staff is labeled '記譜' (Notation). Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The second system continues the notation on two staves.

12.

実音



記譜



Exercise 12 consists of two systems of musical notation. The first system has two staves: the top staff is labeled '実音' (Real Sound) and the bottom staff is labeled '記譜' (Notation). Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The second system continues the notation on two staves.