

聴音課題集
B管クラリネットによる

1.

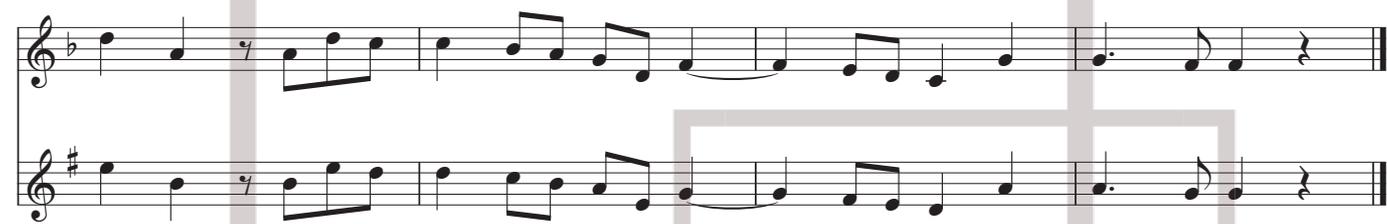
実音



記譜



Exercise 1 consists of two staves. The top staff is labeled '実音' (Real Sound) and the bottom staff is labeled '記譜' (Written Score). Both are in 4/4 time. The key signature has one flat (B-flat). The melody is written in a single line on a treble clef staff.



Continuation of exercise 1, showing two staves of musical notation. The top staff is labeled '実音' and the bottom staff is labeled '記譜'. The notation continues from the previous block.

2.

実音



記譜



Exercise 2 consists of two staves. The top staff is labeled '実音' and the bottom staff is labeled '記譜'. Both are in 3/4 time. The key signature has two sharps (F# and C#). The melody is written in a single line on a treble clef staff.



Continuation of exercise 2, showing two staves of musical notation. The top staff is labeled '実音' and the bottom staff is labeled '記譜'. The notation continues from the previous block.

3.

実音



記譜



Exercise 3 consists of two staves. The top staff is labeled '実音' and the bottom staff is labeled '記譜'. Both are in 6/8 time. The key signature has one flat (B-flat). The melody is written in a single line on a treble clef staff.



Continuation of exercise 3, showing two staves of musical notation. The top staff is labeled '実音' and the bottom staff is labeled '記譜'. The notation continues from the previous block.

4.

実音

Musical staff for exercise 4, real sound part. It is in 2/4 time and D major. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.

記譜

Musical staff for exercise 4, notation part. It is in 2/4 time and D major. The notation includes a triplet of eighth notes at the end.

Two musical staves for exercise 4, accompaniment part. The top staff is in D major and the bottom staff is in D major. They provide a harmonic accompaniment for the melody.

5.

実音

Musical staff for exercise 5, real sound part. It is in 4/4 time and B-flat major. The melody features eighth and quarter notes with rests.

記譜

Musical staff for exercise 5, notation part. It is in 4/4 time and B-flat major. The notation includes eighth and quarter notes with rests.

Two musical staves for exercise 5, accompaniment part. The top staff is in B-flat major and the bottom staff is in B-flat major. They provide a harmonic accompaniment for the melody.

6.

実音

Musical staff for exercise 6, real sound part. It is in 3/4 time and B-flat major. The melody consists of quarter and eighth notes.

記譜

Musical staff for exercise 6, notation part. It is in 3/4 time and B-flat major. The notation includes quarter and eighth notes.

Two musical staves for exercise 6, accompaniment part. The top staff is in B-flat major and the bottom staff is in B-flat major. They provide a harmonic accompaniment for the melody.

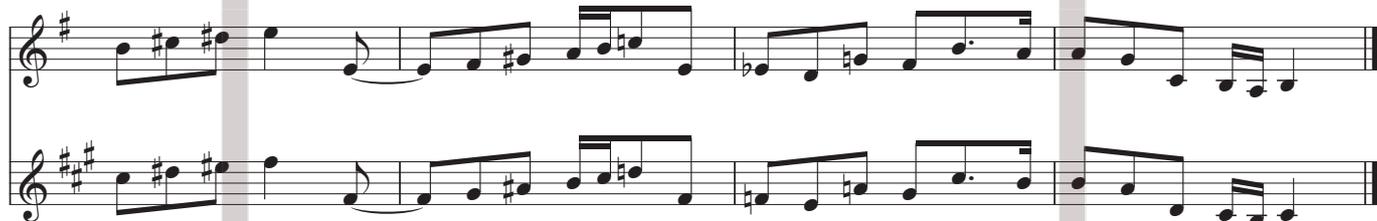
eaqhor
music labo
Tokyo

7.

実音



記譜

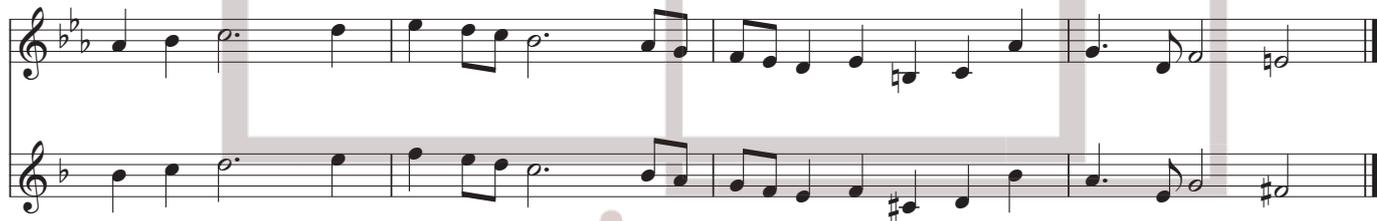


8.

実音



記譜



9.

実音



記譜



ephora
music tabo
Tokyo

10.

実音

Musical staff for exercise 10, real sound part. It is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes.

記譜

Musical staff for exercise 10, notation part. It is in 2/4 time with a key signature of three flats. The notation includes natural signs for the second and fifth notes in each measure.

Musical staff for exercise 10, continuation of the melody. It is in 2/4 time with a key signature of three flats.

Musical staff for exercise 10, continuation of the melody. It is in 2/4 time with a key signature of three flats.

11.

実音

Musical staff for exercise 11, real sound part. It is in 3/4 time with a key signature of three flats. The melody features quarter and eighth notes.

記譜

Musical staff for exercise 11, notation part. It is in 3/4 time with a key signature of three flats. The notation includes natural signs for the second and fifth notes in each measure.

Musical staff for exercise 11, continuation of the melody. It is in 3/4 time with a key signature of three flats. A triplet of eighth notes is indicated with a bracket and the number 3.

Musical staff for exercise 11, continuation of the melody. It is in 3/4 time with a key signature of three flats. A triplet of eighth notes is indicated with a bracket and the number 3.

12.

実音

Musical staff for exercise 12, real sound part. It is in 5/4 time with a key signature of three flats. The melody consists of quarter and eighth notes.

記譜

Musical staff for exercise 12, notation part. It is in 5/4 time with a key signature of three flats. The notation includes natural signs for the second and fifth notes in each measure.

Musical staff for exercise 12, continuation of the melody. It is in 5/4 time with a key signature of three flats.

Musical staff for exercise 12, continuation of the melody. It is in 5/4 time with a key signature of three flats.