

聴音課題集
B管クラリネットによる

1.

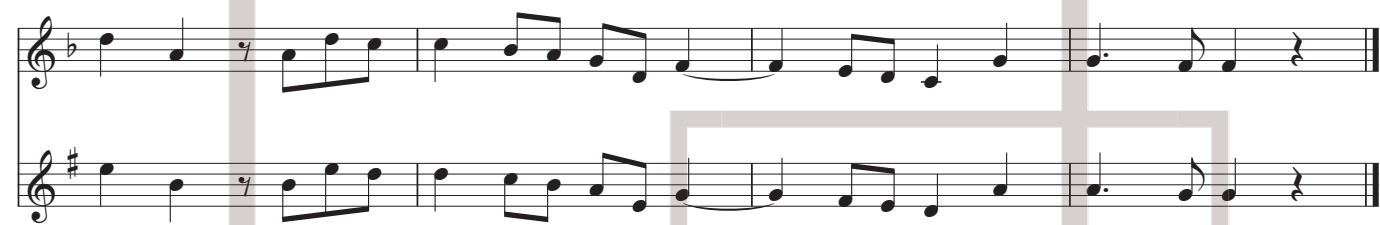
実音



記譜



Exercise 1 consists of two staves. The top staff is labeled '実音' (Real Sound) and the bottom staff is labeled '記譜' (Written Score). Both are in 4/4 time. The key signature has one flat (B-flat). The melody is written in a treble clef. The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line.



Continuation of exercise 1, consisting of two staves in 4/4 time with one flat. The top staff is labeled '実音' and the bottom staff is labeled '記譜'. Both staves contain 8 measures of music, ending with a double bar line.

2.

実音



記譜



Exercise 2 consists of two staves. The top staff is labeled '実音' and the bottom staff is labeled '記譜'. Both are in 3/4 time. The key signature has two sharps (F# and C#). The melody is written in a treble clef. The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line.



Continuation of exercise 2, consisting of two staves in 3/4 time with two sharps. The top staff is labeled '実音' and the bottom staff is labeled '記譜'. Both staves contain 8 measures of music, ending with a double bar line.

3.

実音



記譜



Exercise 3 consists of two staves. The top staff is labeled '実音' and the bottom staff is labeled '記譜'. Both are in 6/8 time. The key signature has one flat (B-flat). The melody is written in a treble clef. The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line.



Continuation of exercise 3, consisting of two staves in 6/8 time with one flat. The top staff is labeled '実音' and the bottom staff is labeled '記譜'. Both staves contain 8 measures of music, ending with a double bar line.

7.

実音



記譜



8.

実音



記譜



9.

実音



記譜



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10.

実音

Musical notation for exercise 10, real sound staff. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

記譜

Musical notation for exercise 10, notation staff. Treble clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Continuation of exercise 10, real sound and notation staves. Treble clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

11.

実音

Musical notation for exercise 11, real sound staff. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with various accidentals.

記譜

Musical notation for exercise 11, notation staff. Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes with various accidentals.

Continuation of exercise 11, real sound and notation staves. Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes with various accidentals, including a triplet of eighth notes.

12.

実音

Musical notation for exercise 12, real sound staff. Treble clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat), 5/4 time signature. The staff contains a sequence of quarter and eighth notes with various accidentals.

記譜

Musical notation for exercise 12, notation staff. Treble clef, key signature of four flats, 5/4 time signature. The staff contains a sequence of quarter and eighth notes with various accidentals.

Continuation of exercise 12, real sound and notation staves. Treble clef, key signature of four flats, 5/4 time signature. The staff contains a sequence of quarter and eighth notes with various accidentals.

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