



応用聴音

5.

Exercise 5: Two staves of music in 4/4 time, key signature of one sharp (F#). The first staff contains four measures. The second staff contains four measures, including a triplet of eighth notes in the third measure.

6.

Exercise 6: Two staves of music in 2/4 time, key signature of one sharp (F#). The first staff contains four measures. The second staff contains four measures.

7.

Exercise 7: Two staves of music in 6/8 time, key signature of two flats (Bb, Eb). The first staff contains four measures. The second staff contains four measures.

8.

Exercise 8: Two staves of music in 3/4 time, key signature of two flats (Bb, Eb). The first staff contains four measures. The second staff contains four measures.

9.

Exercise 9: Two staves of music in 4/4 time, key signature of two sharps (F#, C#). The first staff contains four measures. The second staff contains four measures.

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10.

Musical notation for exercise 10, consisting of two staves in 3/2 time with a key signature of two flats. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Musical notation for exercise 11, consisting of two staves in 9/8 time with a key signature of one sharp. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

12.

Musical notation for exercise 12, consisting of two staves in 6/4 time with a key signature of two flats. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

13.

Musical notation for exercise 13, consisting of two staves in 3/2 time with a key signature of three sharps. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

14.

Musical notation for exercise 14, consisting of two staves in 4/4 time with a key signature of three flats. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.