



応用聴音

5.

Exercise 5 consists of two staves of music in 4/4 time, key of D major. The first staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4; a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5; a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5; a quarter note B5, a quarter note C#6, a quarter note D6, and a quarter note E6. The second staff contains four measures: a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5; a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C#6; a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G7. A triplet of eighth notes (G5, A5, B5) is marked in the third measure.

6.

Exercise 6 consists of two staves of music in 2/4 time, key of D major. The first staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4; a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5; a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5; a quarter note B5, a quarter note C#6, a quarter note D6, and a quarter note E6. The second staff contains four measures: a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5; a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C#6; a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G7.

7.

Exercise 7 consists of two staves of music in 6/8 time, key of Bb major. The first staff contains four measures: a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note Eb4; a quarter note F4, a quarter note G4, a quarter note Ab4, and a quarter note Bb4; a quarter note C5, a quarter note D5, a quarter note Eb5, and a quarter note F5; a quarter note G5, a quarter note Ab5, a quarter note Bb5, and a quarter note C6. The second staff contains four measures: a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5; a quarter note Ab5, a quarter note Bb5, a quarter note C6, and a quarter note D6; a quarter note Eb6, a quarter note F6, a quarter note G6, and a quarter note Ab6; a quarter note Bb6, a quarter note C7, a quarter note D7, and a quarter note Eb7.

8.

Exercise 8 consists of two staves of music in 3/4 time, key of Bb major. The first staff contains four measures: a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note Eb4; a quarter note F4, a quarter note G4, a quarter note Ab4, and a quarter note Bb4; a quarter note C5, a quarter note D5, a quarter note Eb5, and a quarter note F5; a quarter note G5, a quarter note Ab5, a quarter note Bb5, and a quarter note C6. The second staff contains four measures: a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5; a quarter note Ab5, a quarter note Bb5, a quarter note C6, and a quarter note D6; a quarter note Eb6, a quarter note F6, a quarter note G6, and a quarter note Ab6; a quarter note Bb6, a quarter note C7, a quarter note D7, and a quarter note Eb7.

9.

Exercise 9 consists of two staves of music in 4/4 time, key of D major. The first staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4; a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5; a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5; a quarter note B5, a quarter note C#6, a quarter note D6, and a quarter note E6. The second staff contains four measures: a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5; a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C#6; a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G7.

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10.

Exercise 10 consists of two staves of music in 3/2 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a whole note G3, followed by quarter notes A3, B3, and C4. The second staff continues with quarter notes D4, E4, F4, and G4, then a half note A4, followed by quarter notes B4, C5, and D5. The second staff continues with quarter notes E5, F5, and G5, then a half note A5, followed by quarter notes B5, C6, and D6. The piece concludes with a double bar line.

11.

Exercise 11 consists of two staves of music in 9/8 time with a key signature of two sharps (F# and C#). The first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues with eighth notes D5, E5, and F5, then a quarter note G5, followed by eighth notes A5, B5, and C6. The second staff continues with eighth notes D6, E6, and F6, then a quarter note G6, followed by eighth notes A6, B6, and C7. The piece concludes with a double bar line.

12.

Exercise 12 consists of two staves of music in 6/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a whole note G3, followed by quarter notes A3, B3, and C4. The second staff continues with quarter notes D4, E4, and F4, then a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, then a half note G5, followed by quarter notes A5, B5, and C6. The piece concludes with a double bar line.

13.

Exercise 13 consists of two staves of music in 3/2 time with a key signature of three sharps (F#, C#, and G#). The first staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, then a half note G5, followed by quarter notes A5, B5, and C6. The second staff continues with quarter notes D6, E6, and F6, then a half note G6, followed by quarter notes A6, B6, and C7. The piece concludes with a double bar line.

14.

Exercise 14 consists of two staves of music in 4/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The first staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The second staff continues with quarter notes D4, E4, and F4, then a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, then a half note G5, followed by quarter notes A5, B5, and C6. The piece concludes with a double bar line.