

上級聴音 1



【単旋律】 二短調

Single melody exercise in 2/4 time, 2 flats (B-flat major/D minor). The piece consists of three staves of music. The first staff contains the main melody. The second staff features a triplet of eighth notes. The third staff continues the melody with various rhythmic patterns.

【複旋律】 小短調

Double melody exercise in 2/4 time, 1 flat (F major/C minor). The piece consists of two systems of two staves each. The first system shows the two melodies starting together. The second system continues the piece, featuring a triplet of eighth notes in the upper melody.

【和音】 ～長調

Chord exercise in 2/2 time, 2 flats (B-flat major/D minor). The piece consists of two staves of music. The upper staff shows chords in the right hand, and the lower staff shows chords in the left hand, primarily using octaves and dyads.

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