

聴音

低音部譜表の練習



1. Exercise 1 consists of two staves of music in bass clef with a 4/4 time signature. The first staff contains a sequence of eighth and quarter notes, including a chromatic line. The second staff continues the sequence with a mix of eighth and quarter notes, ending with a double bar line.

2. Exercise 2 consists of two staves of music in bass clef with a 3/4 time signature. The first staff contains a sequence of quarter and eighth notes. The second staff continues with eighth and quarter notes, including a chromatic line, and ends with a double bar line.

3. Exercise 3 consists of two staves of music in bass clef with a 6/8 time signature. The first staff contains a sequence of quarter and eighth notes. The second staff continues with eighth and quarter notes, including a chromatic line, and ends with a double bar line.

4. Exercise 4 consists of two staves of music in bass clef with a 4/4 time signature. The first staff contains a sequence of quarter and eighth notes. The second staff continues with eighth and quarter notes, including a chromatic line, and ends with a double bar line.

5. Exercise 5 consists of two staves of music in bass clef with a 3/4 time signature and a key signature of one sharp (F#). The first staff contains a sequence of quarter and eighth notes. The second staff continues with eighth and quarter notes, including a chromatic line, and ends with a double bar line.

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