

# 応用聴音

## S.サククスとA.サククス二重奏課題

1.

S.Sax.

実音



記譜

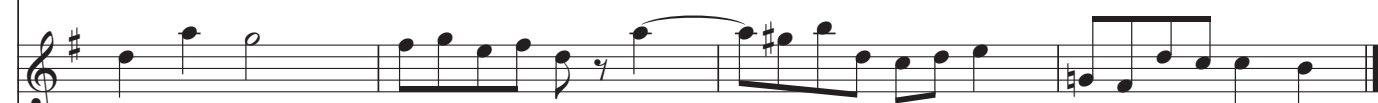


A.Sax.

実音



記譜



2.

S.Sax.

実音



記譜



A.Sax.

実音



記譜



応用聴音

A musical score for application listening exercise 1, consisting of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

3.

S.Sax.

実音

Real sound notation for S.Sax. in treble clef, key signature of two flats (Bb, Eb), and 6/8 time signature. The notation shows a sequence of notes and rests.

記譜

Written notation for S.Sax. in treble clef, key signature of two flats (Bb, Eb), and 6/8 time signature. The notation shows a sequence of notes and rests.

A.Sax.

実音

Real sound notation for A.Sax. in treble clef, key signature of two flats (Bb, Eb), and 6/8 time signature. The notation shows a sequence of notes and rests.

記譜

Written notation for A.Sax. in treble clef, key signature of one sharp (F#), and 6/8 time signature. The notation shows a sequence of notes and rests.

A musical score for application listening exercise 2, consisting of four staves. The top two staves are in treble clef with a key signature of two flats (Bb, Eb). The bottom two staves are in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.