

【新曲視唱】ニ短調 d moll ①

1. 旋律を歌う前に楽譜を黙読して、音程や強弱、フレーズ感を意識しながら心の中で歌ってみましょう。
2. 主和音のみをピアノなどで鳴らして音を確認したあと、伴奏をつけずに歌ってみましょう。
3. 常に、一拍一拍の拍点を意識しながら、正確なテンポとリズムを刻むように心がけましょう。
4. 最後に音をピアノなどで確かめて、一つ一つの音が、その調の何番目の音なのか、どのようなハーモニーが伴奏に相応しいかなど、音楽の仕組みを考えながら歌ってみましょう。

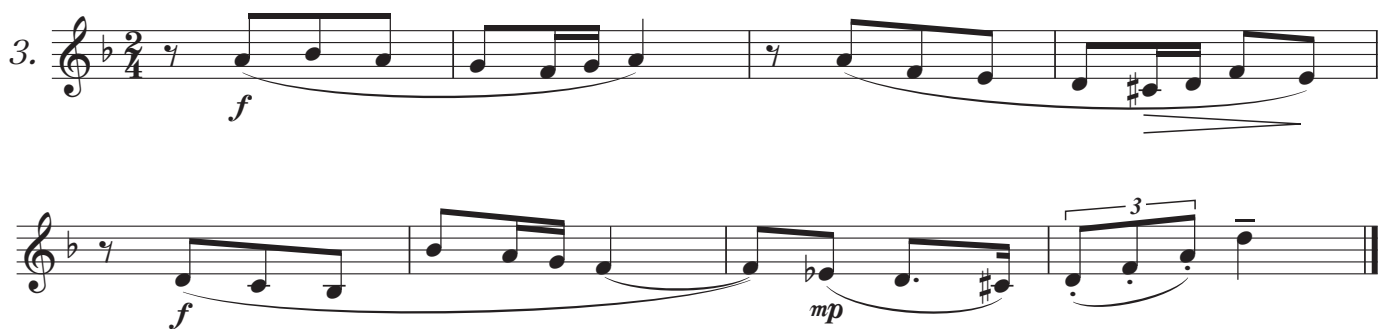
Andantino

1.  Musical notation for exercise 1 in Andantino. It consists of two staves of music in 3/4 time, key of D minor. The first staff starts with a dynamic marking of *f* and ends with a fermata. The second staff starts with a dynamic marking of *mf* and ends with a fermata.

Allegro ma non troppo

2.  Musical notation for exercise 2 in Allegro ma non troppo. It consists of two staves of music in 6/8 time, key of D minor. The first staff starts with a dynamic marking of *mf* and ends with a dynamic marking of *mp*. The second staff starts with a dynamic marking of *cresc.* and ends with a dynamic marking of *subito p*.

Andante

3.  Musical notation for exercise 3 in Andante. It consists of two staves of music in 2/4 time, key of D minor. The first staff starts with a dynamic marking of *f* and ends with a fermata. The second staff starts with a dynamic marking of *f* and ends with a dynamic marking of *mp* and a triplet.

Allegro moderato

4.  Musical notation for exercise 4 in Allegro moderato. It consists of two staves of music in common time, key of D minor. The first staff starts with a dynamic marking of *f* and ends with a fermata. The second staff starts with a dynamic marking of *mf* and ends with a fermata.