

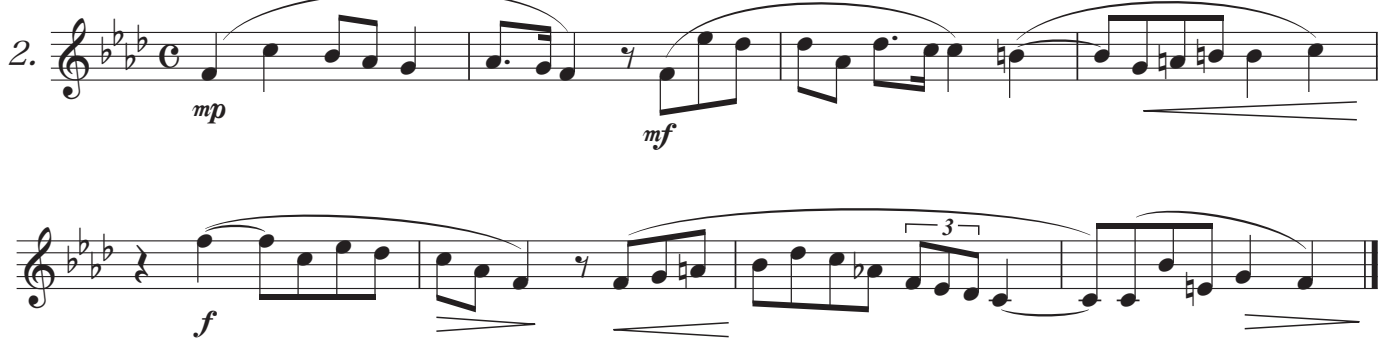
【新曲視唱】へ短調 f moll ②

1. 旋律を歌う前に楽譜を黙読して、音程や強弱、フレーズ感を意識しながら心の中で歌ってみましょう。
2. 主和音のみをピアノなどで鳴らして音を確認したあと、伴奏をつけずに歌ってみましょう。
3. 常に、一拍一拍の拍点を意識しながら、正確なテンポとリズムを刻むように心がけましょう。
4. 最後に音をピアノなどで確かめて、一つ一つの音が、その調の何番目の音なのか、どのようなハーモニーが伴奏に相応しいかなど、音楽の仕組みを考えながら歌ってみましょう。

Moderato

1.  Musical notation for Moderato exercise 1. It consists of two staves of music in 3/4 time, key of F major. The first staff starts with a *mf* dynamic. The second staff starts with a *f* dynamic and ends with a *mf* dynamic. The music features a melodic line with a long slur and a bass line with a long slur.

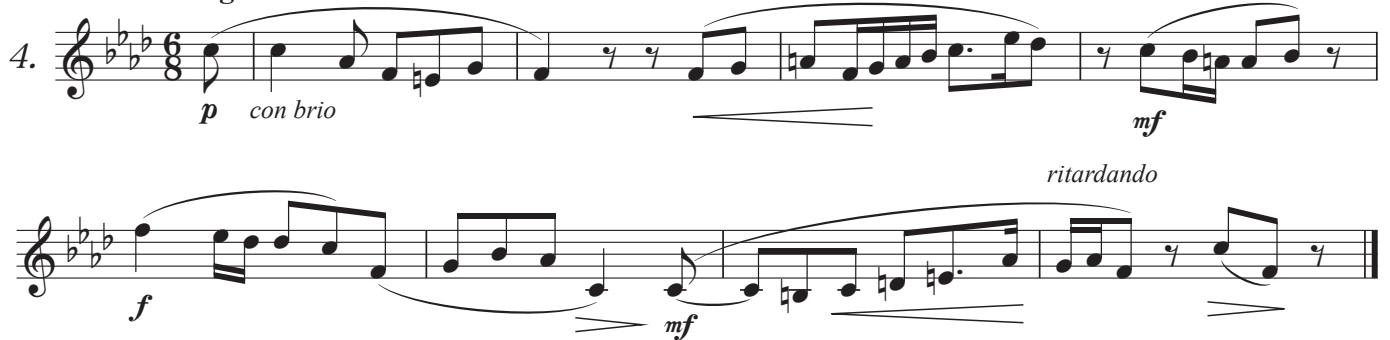
Andantino

2.  Musical notation for Andantino exercise 2. It consists of two staves of music in 6/8 time, key of F major. The first staff starts with a *mp* dynamic. The second staff starts with a *f* dynamic and ends with a *mf* dynamic. The music features a melodic line with a long slur and a bass line with a long slur. A triplet of eighth notes is marked with a '3' above it.

Andante

3.  Musical notation for Andante exercise 3. It consists of two staves of music in 3/4 time, key of F major. The first staff starts with a *mf* dynamic. The second staff starts with a *f* dynamic and ends with a *poco rit.* marking. The music features a melodic line with a long slur and a bass line with a long slur.

Allegretto

4.  Musical notation for Allegretto exercise 4. It consists of two staves of music in 6/8 time, key of F major. The first staff starts with a *p con brio* dynamic. The second staff starts with a *f* dynamic and ends with a *ritardando* marking. The music features a melodic line with a long slur and a bass line with a long slur.