

弾き歌い

3.

Allegretto

mp animato

poco rit.

f

mf

Detailed description: This exercise is in 6/8 time with a key signature of one sharp (F#). The first system shows a melody in the treble clef starting with a quarter note, followed by eighth notes, and a bass line in the bass clef with chords. The second system continues the melody with a crescendo leading to a forte (f) dynamic, followed by a decrescendo to mezzo-forte (mf) and a 'poco rit.' marking.

4.

Andante

mf

f

mf

Detailed description: This exercise is in 3/2 time with a key signature of one sharp (F#). The first system features a melody in the treble clef with a mezzo-forte (mf) dynamic and a bass line with chords. The second system continues the melody with a forte (f) dynamic, followed by a decrescendo to mezzo-forte (mf).

5.

Allegro moderato

mf con brio

mp

cresc.

f

ritardando

Detailed description: This exercise is in common time (C) with a key signature of one sharp (F#). The first system shows a melody in the treble clef with a mezzo-forte (mf) dynamic and 'con brio' marking, and a bass line with chords. The second system continues the melody with a mezzo-piano (mp) dynamic, a 'cresc.' marking leading to a forte (f) dynamic, and a 'ritardando' marking.