

応用聴音

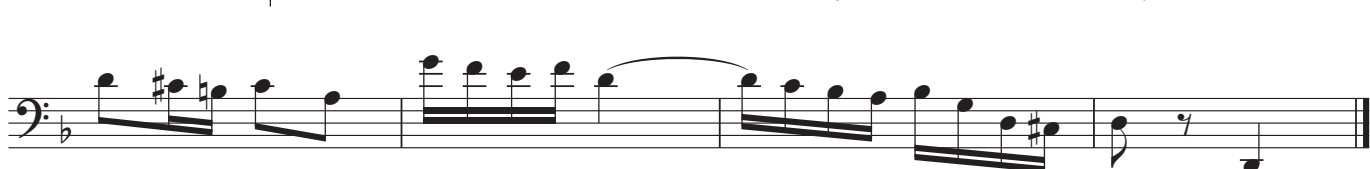
チェロ聴音

1.



Exercise 1: Two systems of musical notation in bass clef, key of D major (two sharps), and 3/4 time. The first system contains four measures, and the second system contains four measures. The melody is written on a single staff.

2.



Exercise 2: Two systems of musical notation in bass clef, key of B minor (two flats), and 2/4 time. The first system contains four measures, and the second system contains four measures. The melody is written on a single staff.

3.



Exercise 3: Two systems of musical notation in bass clef, key of D major (two sharps), and 6/8 time. The first system contains four measures, and the second system contains four measures. The melody is written on a single staff.

4.



Exercise 4: Two systems of musical notation in bass clef, key of B minor (two flats), and 4/4 time. The first system contains four measures, and the second system contains four measures. The melody is written on a single staff.

5.



Exercise 5: Two systems of musical notation in bass clef, key of D major (two sharps), and 3/2 time. The first system contains four measures, and the second system contains four measures. The melody is written on a single staff.